

PHILOSOPHY

# JAMES JOYCE AND FAIR USE

25.03.2007

The [New Yorker](#) has the background details

Stephen is Joyce's only living descendant, and since the mid-nineteen-eighties he has effectively controlled the Joyce estate. Scholars must ask his permission to quote sizable passages or to reproduce manuscript pages from those works of Joyce's that remain under copyright—including "Ulysses" and "Finnegans Wake" as well as from more than three thousand letters and several dozen unpublished manuscript fragments... and "Finnegans Wake" as well as from more than three thousand letters and several dozen unpublished manuscript fragments... as well as from more than three thousand letters and several dozen unpublished manuscript fragments... Over the years, the relationship between Stephen Joyce and the Joyceans has gone from awkwardly symbiotic to plainly dysfunctional...

and the [Lessig blog](#) the results of the current controversy

As reported at the Stanford Center for Internet and Society, *Shloss v. Estate of James Joyce* has settled. As you can read in the settlement agreement, we got everything we were asking for, and more (the rights to republish the book). This is an important victory for a very strong soul, Carol Shloss, and for others in her field.

## Addendum

Public Rambling on [copyright problems](#) in science blogs

