

JOKE, SOFTWARE

# DNA FOR DNA

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It might be fun to read here on a genetics board about DNA (Direct Note Access) which is a technology implemented in [Melodyne](#) that can extract notes from polyphonic music.

So far, it does not use a library of musical instruments according Peter Neubäcker, head of development, in an interview published in c't 8/2008, p 34. It separates "musical content" defined by periodicity, similar overtones and meaningful musical distance like halftones. Although that's something bioinformatics is trying for some while for DNA (desoxyribonucleic acid), I wonder if the decomposition concept in DNA would work also for DNA, yea, yea.

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